

Handmaiden Characters

Templates/characters from Park Chanwook's The Handmaiden (2016)

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About Hideko



Template Attractors

- Child abuse
- Isolation
- Being trapped in some way
- Need/talent for putting up facades
- Inconveniently falling in love
- Spying

Personality

Hidekos are cunning and in some ways quite hardened, but possess a genuine fragility and youthful quality due to their lack of experience in many ordinary areas. Despite weathering a large amount of childhood during and after childhood, Hidekos also usually grow up isolated or otherwise sheltered from things like animals, friendship, travel, music, any sense of affection or safety. The greater world is a source of wonderment and curiosity for her, but also something she finds frightening.

Hidekos are usually motivated by obtaining freedom, liberation.

She likes silk and lace and fine gloves and is very accustomed to wealth, but will give up all of those more luxurious fashions if that is necessary for freedom.

[Poise, acting, coldness]

[Schemey, starts from a place of self interest]

[Sexuality: gay, switch, kinky alongside kink trauma]

[Phobias, trauma, men are bad]

Origin

Hideko is adopted from Park Chanwook's *The Handmaiden* (2016).

Associated Characters

Sookhee

Gross Men

Threads

- **climbing up the walls** - Hideko double agents against a sex trafficking ring, partners with space spy Sookhee
 - **Authors:** argona solo thread
 - **Status:** Hiatus
 - **Warnings:**
 - referenced sex trafficking
 - more warnings to come probably

Izumi Hideko (if-you-were-with-me)



Other Names	???, Lady Hideko
Setting	The Handmaiden
Facecast	Kim Minhee

Izumi Hideko is argona's adaptation of the second protagonist from Park Chanwook's The Handmaiden.

Hideko (to-play-with-fate)



Other Names	Miya
Setting	Ambiguous Cyberpunk Spacefuture
Facecast	Kim Minhee

This Hideko is a space spy.

About Sookhee



Template Attractors

- Excellent Thievery Skill
- Crime in her family background
- Gay disaster crushes

Personality

She likes shiny things and shiny girls. She wants to travel the world and find even shinier things along her travels. She is very earnest, not very polished, relatively cheerful and optimistic. Street-smart, cynical in the big picture but naive interpersonally.

Origin

Sookhee is adopted from Park Chanwook's *The Handmaiden* (2016).

Associated Characters

Hideko

Fujiwara

Recommended Threads

- **climbing up the walls** - Sookhee is a space spy, gets up to space spying, has a space crush
 - **Authors:** argona solo thread
 - **Status:** Hiatus
 - **Warnings:**
 - referenced sex trafficking
 - more warnings to come probably

Nam Sookhee (beauty-leaves-me-breathless)



Other Names	Tamako
Setting	The Handmaiden
Facecast	Kim Taeri

Nam Sookhee is argona's adaptation of the protagonist from Park Chanwook's The Handmaiden.

Sookhee (illegal-to-be-naive)



Nicknames	space spy sookhee
Other names	Tamako
Setting	Ambiguous Cyberpunk Spacefuture
Facecast	Kim Taeri

This **Sookhee** is a space spy.

History

[Childhood]

[Space spy career]

[Hideko]

Appearances

climbing up the walls - Sookhee is a space spy, gets up to space spying, has a space crush

Trivia

- The screen-name "illegal-to-be-naive" is quoted from Sookhee in the Handmaiden film: *where I come from, it's illegal to be naive.*