

# Handmaiden Characters

Templates/characters from Park Chanwook's The Handmaiden (2016)

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# About Hideko



## Template Attractors

- Child abuse
- Isolation
- Being trapped in some way
- Need/talent for putting up facades
- Inconveniently falling in love
- Spying

## Personality

Hidekos are cunning and in some ways quite hardened, but possess a genuine fragility and youthful quality due to their lack of experience in many ordinary areas. Despite weathering a large amount of childhood during and after childhood, Hidekos also usually grow up isolated or otherwise sheltered from things like animals, friendship, travel, music, any sense of affection or safety. The greater world is a source of wonderment and curiosity for her, but also something she finds frightening.

Hidekos are usually motivated by obtaining freedom, liberation.

She likes silk and lace and fine gloves and is very accustomed to wealth, but will give up all of those more luxurious fashions if that is necessary for freedom.

[Poise, acting, coldness]

[Schemey, starts from a place of self interest]

[Sexuality: gay, switch, kinky alongside kink trauma]

[Phobias, trauma, men are bad]

## Origin

Hideko is adopted from Park Chanwook's *The Handmaiden* (2016).

## Associated Characters

Sookhee

## Gross Men

### Threads

- **climbing up the walls** - Hideko double agents against a sex trafficking ring, partners with space spy

Sookhee

- **Authors:** argona solo thread
- **Status:** Hiatus
- **Warnings:**
  - referenced sex trafficking
  - more warnings to come probably

# Izumi Hideko (if-you-were-with-me)



<b>Other Names</b>	???, Lady Hideko
<b>Setting</b>	The Handmaiden
<b>Facecast</b>	Kim Minhee

**Izumi Hideko** is argona's adaptation of the second protagonist from Park Chanwook's The Handmaiden.

# Hideko (to-play-with-fate)



<b>Other Names</b>	Miya
<b>Setting</b>	Ambiguous Cyberpunk Spacefuture
<b>Facecast</b>	Kim Minhee

This Hideko is a space spy.

# About Sookhee



## Template Attractors

- Excellent Thievery Skill
- Crime in her family background
- Gay disaster crushes

## Personality

She likes shiny things and shiny girls. She wants to travel the world and find even shinier things along her travels. She is very earnest, not very polished, relatively cheerful and optimistic. Street-smart, cynical in the big picture but naive interpersonally.

## Origin

Sookhee is adopted from Park Chanwook's *The Handmaiden* (2016).

## Associated Characters

Hideko

Fujiwara

## Recommended Threads

- **climbing up the walls** - Sookhee is a space spy, gets up to space spying, has a space crush
  - **Authors:** argona solo thread
  - **Status:** Hiatus
  - **Warnings:**
    - referenced sex trafficking
    - more warnings to come probably

# Nam Sookhee (beauty-leaves-me-breathless)



<b>Other Names</b>	Tamako
<b>Setting</b>	The Handmaiden
<b>Facecast</b>	Kim Taeri

**Nam Sookhee** is argona's adaptation of the protagonist from Park Chanwook's The Handmaiden.

# Sookhee (illegal-to-be-naive)



<b>Nicknames</b>	space spy sookhee
<b>Other names</b>	Tamako
<b>Setting</b>	Ambiguous Cyberpunk Spacefuture
<b>Facecast</b>	Kim Taeri

This **Sookhee** is a space spy.

## History

[Childhood]

[Space spy career]

[Hideko]

## Appearances

**climbing up the walls** - Sookhee is a space spy, gets up to space spying, has a space crush

## Trivia

- The screen-name "illegal-to-be-naive" is quoted from Sookhee in the Handmaiden film: *where I come from, it's illegal to be naive.*